

CV | Sara Retallick is an artist, musician and educator living and working on Wurundjeri Country in Naarm (Melbourne, Australia)
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SELECTED EXHIBITIONS AND INSTALLATIONS

2022	<i>Mulch</i>	M Pavilion
2021	<i>All This Noise</i>	BLINDSIDE Mobile (online)
	<i>Flow State</i>	RISING Festival
	<i>Mobile Membranes</i>	NGV Design Week, Capitol Theatre, Melbourne, Australia
2020	<i>Audiosphere</i>	Reina Sofia, Madrid, Spain
2019	<i>Pelagic</i>	BLINDSIDE Gallery, Melbourne, Australia
	<i>In Dirt + Clouds</i>	UNSW Gallery, Sydney, Australia
2018	<i>Slipstream</i>	International Symposium of Electronic Art, ISEA 2018, Durban, South Africa
	<i>Interruptions</i>	Stockroom Gallery, September 2018, Kyneton, Australia
2017	<i>Matter</i>	Open Space, Melbourne, Australia
	<i>Soundings</i>	Bus Projects, Melbourne, Australia

SELECTED PRESENTATIONS + PERFORMANCE

2023	Now or Never Festival – Music for Funerals
	Omniversal Hum – Collaboration with Jannah Quill
2022	Shepparton Art Museum – Solo performance
2021	Melbourne Music Week – Unfuror
	Melbourne Music Week – Forum Theatre
	Inhabitation: Spatial Sound Showcase – Site + Sound Exhibition at McClelland Gallery
2020	Inland Concert Series – Solo performance
2019	CAMP Electronic Music Festival, solo performance, Aulus-les-Bains, France
	MOD CON - European Tour
2018	MOD CON - Australian East Coast tour
2016	Dark Mofo, MONA Festival, Golden Syrup performance, Hobart, Tasmania
2015	Melbourne Town Hall - <i>DisOrganised</i> , solo performance on the grand organ, Melbourne Australia

RESIDENCIES

2023	Summer Whispers It's End with Felicia Atkinson, at CAMP Aulus-les-Bains, France
2022	Melbourne Electronic Sound Studio Artist in Residence
	F.L.O.A.T Artist residency at Lake Tyers Beach, Gippsland, Victoria
2019	Eco-acoustics with Annea Lockwood and Leah Barclay, at CAMP Aulus-les-Bains, France
	Synthesis Master class, Red Bull Music Festival Melbourne, presented by MESS (Melbourne Electronic Sound Studio)
	Greece Writers' Retreat, Euboea, Greece
2018	Blindside Gallery, Roving Regional Residency
2017	Sonic Mmabolela, 2-week workshop/residency with Francisco Lopez in Limpopo, South Africa
	Ecological and Aboriginal understandings of Country research residency, Lake Mungo, NSW, Australia
2016	Lurujarri Dreaming Trail research residency in the Kimberly, WA, Australia

SOUND WORK COMMISSIONS

2022	Melbourne Electronic Sound Studio + Australian Centre of Moving Image Commission
2020	Double J Fresh Start Fund – Mod Con
	Tender Collection Records – <i>Self Observed</i> , Tender Connection Compilation,
2019	FBi Radio – <i>Walking Worlds</i> , Ears Have Ears soundscape, Sydney, NSW

FREELANCE SOUND RECORDING, PRODUCTION + ART PROJECTS

2021	Film Sound Design / Collaborator – <i>Mobile Membranes</i> by Holly Durrant
2020	Artistic Development – <i>Hush</i> , Peninsular Hot Springs takeover, curated by Melbourne Festival, Rye, VIC
2019	Location recording – <i>Rainbow Video</i> , PhD Project by Jessie Scott RMIT, Melbourne, VIC
	Artistic Development – <i>Saturate</i> , Project X curated but Dark Lab, Huon Valley, TAS
	Sound Design – <i>Telstra Live</i> , public audiovisual installation, Southport, QLD
2018	Sound Engineer Assistant – <i>Laughing Death in Meatpsace</i> by Tropical F*#k Storm, at Nerd Mountain Studios, Nagambie, VIC
2017	Location Recording – Almond Tree Productions, Saatchi Gallery artist interviews for 'The Other Art Fair', Melb, VIC
	Sound Composition and Video Projection – <i>'Boring, Very Boring'</i> solo exhibition by Susan Cohn at Anna Schwartz Gallery, presented by Radiant Pavilion Festival, Melbourne, VIC
	Sound Recording and Camera Operator – <i>'Crossing The Floor'</i> by Robbie Rowlands in association with CAST RMIT University, exhibition and public art project, Broadmeadows Town Hall, VIC

EDUCATION

- 2023 Master's Fine Art (Res) UNSW Current Candidate
2018 Royal Melbourne Institute of Technology, (RMIT University), Bachelor of Fine Art (Sound)(Honours First Class)
2016 London College of Communication, University of Arts London, BA (hons) Sound Art and Design, exchange student through global mobility program
2005 Advanced Diploma of Sound Production, NMIT

WORKSHOPS AND OTHER LEARNING

- 2023 Cultural awareness training, Koori Heritage Trust
Cultural safety in the workplace, Koori Heritage Trust

PROFESSIONAL APPOINTMENTS

Lecturer and Tutor ongoing part-time (2019 – current)
Melbourne Polytechnic, Bachelor of Songwriting and Music Production

Responsibilities: Research, develop, design, and deliver educational lectures and workshop material for all year levels. Assessment, feedback and review. TEQSA Reaccreditation and course development in collaboration with HOP. Subjects include: Sound Studies, Music Production, Composition, DIY Music Release.

Studio Coordinator (2009 - 2020)
Bakehouse Studios - Recording and rehearsal studio in Richmond

GRANTS, SCHOLARSHIPS + PRIZES

- 2021 Creative Victoria, Victorian Music Recovery Program
NAVA Artists' Benevolent Fund
2020 City of Melbourne Covid-19 Arts Grant
Creative Victoria, Sustaining Creative Workers Initiative
2019 Creative Victoria Music Works, New Work Grant
2018 The Age Music Victoria Award Nominations, MOD CON Best Band + Best Breakthrough Act
RMIT School of Art, Travelling Scholarship
RMIT Creative Funding, Grant for New Work
2017 Creative Victoria Quick Response, Professional Development Grant
Creative Victoria Music Works, New Work Grant
NAVA Freedman Foundation, Travelling Scholarship for Emerging Artists
2016 Creative Victoria Music Works, New work Grant
2013 Australian Music Prize Nomination – 'Golden' by Jimmy Tait
2012 Arts Victoria Career Building Grant

DISCOGRAPHY

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| 2021 | <i>Modern Condition</i> | MOD CON (LP, Album), Poison City Records |
| 2020 | <i>Tender Connections Compilation</i> | Various Artists (Tape), Tender Collection |
| 2018 | <i>Golden Syrup</i> | Golden Syrup (LP, Album), Nice Music Label |
| | <i>Modern Conveniences</i> | MOD CON (LP, Album), Poison City Records |
| | <i>Sonic Mmabolela 2017</i> | Various Artists (Digital), Free Music Archive |
| 2017 | <i>CLIP Vol. 1</i> | Various Artists (Digital), CLIP Collective |
| 2016 | <i>Flowers in the Vase</i> | Palm Springs (Tape, EP) Independent |
| 2013 | <i>Golden</i> | Jimmy Tait (CD, Album) Spunk Records |